

S

p

tutti 6 6 6 6 6 6 6 6

P

p

S

f

(rhythmisches koordiniert)

6 6 6

P

8' Taste mit Keil fixieren Taste mit Keil fixieren Taste mit Keil fixieren

S

p

f

6 6

P

Taste mit Keil fixieren Taste mit Keil fixieren

S

p

6 6 6

P

Taste mit Keil fixieren (rhythmisches koordiniert) Taste mit Keil fixieren

S

P

S

(rhythmisches koordiniert)

P

S

f

p

P

S

P

S

P

Tremulant
 ~~~~~~  
 Gewichte  
 entfernen

S

p

P

f

p

f

p

f

P

p

f

p

Manual abschalten

tutti

#

P

-

13

8

3

Manual abschalten

3

8

3

3

Musical score for piano and strings, page 10, measures 11-12. The score consists of five staves. The top staff (S) has a treble clef, a key signature of one sharp, and a 4/4 time signature. The second staff (S) has a treble clef, a key signature of one sharp, and a 4/4 time signature. The third staff (S) has a treble clef, a key signature of one sharp, and a 4/4 time signature. The fourth staff (P) has a bass clef, a key signature of one sharp, and a 4/4 time signature. The fifth staff (P) has a bass clef, a key signature of one sharp, and a 4/4 time signature. Measure 11 starts with a rest followed by a sixteenth-note pattern on the S staves. Measure 12 begins with a sixteenth-note pattern on the S staves, followed by a sustained note on the P staves.

## Tremulant

Figure 1. A schematic diagram of the two-dimensional lattice model.

This image shows the right-hand part of a musical score for piano and strings. The score consists of five staves. The top staff is for the piano (S), the middle three are for the strings, and the bottom two are for the piano (P). The key signature is A major (three sharps). Measure 11 starts with a dynamic *p*. The piano part has sixteenth-note patterns. The strings play eighth-note chords. Measure 12 begins with a dynamic *f*. The piano part continues its sixteenth-note patterns. The strings play eighth-note chords. The bassoon part (Bassoon) is also present in the strings section.

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Musical score for orchestra and piano. The score consists of five staves. The top staff is for the Soprano (S), the next three are for the Piano (P), and the bottom two are for the Bassoon (B). The score is in common time. Measure 1: Soprano starts with a dynamic *f*, followed by a measure with a dynamic *p*. Measures 2-3: The piano parts feature sixteenth-note patterns with dynamics *p* and *f*. The bassoon part in measure 3 includes a dynamic *p*.

A horizontal wavy line representing a spring, consisting of approximately 20 small, evenly spaced loops.

Manual abschalten

P

S

P