

licht.brechung. 7 facetten für glasharmonika und streichquartett Ralf Hoyer (2010)

Auftrag: musica aperta Winterthur

♩ = 60 (introduction)

Glas-harmonika

ff

Violine 1

con sordino / non vibrato

pp

Violine 2

con sordino / non vibrato

pp

Viola

con sordino / non vibrato

pp

Cello

con sordino / non vibrato

pp

Glash.

pp *f* *pp*

VI. 1

gliss. - 1/4

pp

VI. 2

pp *mf* *pp*

7 - 3

gliss. - 1/4

Vla.

gliss. + 1/4

pp

gliss. gliss.

Vc.

gliss. - 1/4

gliss. + 1/4

gliss. + 1/4

pp *pp*

(1)

12

Glash.

pp *f*

VI. 1

gliss. - 1/4

pp

VI. 2

+ 1/4

pp

Vla.

- 1/4

gliss. - 1/4

pp

Vc.

3 gliss. + 1/4

3 - 1/4 3

pp *pp* *pp*

19

Glash.

pp

VI. 1

senza sordino

gliss. - 1/4

pp *mf* *pp* *pp*

con sordino / non vibrato

3

VI. 2

gliss. + 1/4

pp

Vla.

3 gliss. + 1/4

3

Vc.

3 gliss. - 1/4

pp

39

Glash. *pp*

VI. 1 *pp* *pp* *mf* *pp* *pp* *ff* *pp*

VI. 2 *pp* *pp* *mf* *pp*

Vla. *pp* *mf* *pp* *pp* *mf* *pp*

Vc. *mf* *pp* *pp* *mf* *pp*

(3) mit zwei Holzstäbchen

46

Glash.

VI. 1 *ff* *pp* *ff* flageolett-gliss.

VI. 2 *pp* *mf* *pp* flageolett-gliss.

Vla. *pp* *mf* *pp* flageolett-gliss.

Vc. *pp* *mf* *pp*

53

Glash.

flageolett-gliss.

VI. 1

pp

VI. 2

pp

Vla.

Vc.

pp

58

Glash.

VI. 1

58

VI. 2

Vla.

Vc.

(4)

Glash. 65

pp *f* *pp* *f* *p* *ff*

VI. 1 65

VI. 2

Vla.

Vc.

Glash. 69 mit zwei Holzstäbchen

pp *f* *p*

VI. 1 69

VI. 2 c.l. *f* *p*

Vla. sul pont. *pp*

Vc. sul pont. *pp*

74

Glash. *ff p ff p pp*

VI. 1 *p* c.l.

VI. 2 arco *pp* pizz c.l. *p*

Vla. *ff p* c.l.

Vc. *p ff* c.l. pizz

77

Glash. *f*

VI. 1 pizz c.l. *ff p ff p*

VI. 2 pizz c.l. *ff p ff p*

Vla. pizz c.l. *ff p*

Vc. c.l. *p ff p ff p*

79

Glash. *pp*

VI. 1 *ff* *p* pizz c.l. *ff* *p* pizz c.l.

VI. 2 *ff* *p* pizz c.l. *ff* pizz

Vla. *ff* *p* pizz c.l.

Vc. *ff* *p* pizz c.l.

81

Glash. *ff* *p* *ff* *p*

VI. 1 *p* pizz

VI. 2 *ff* *p* pizz c.l.

Vla.

Vc. *ff* *p* pizz c.l.

83

Glash.

ff

p

3

VI. 1

mf

pp

pp

3

VI. 2

pizz.

pp

Vla.

ff

pp

Vc.

pp

3

(5)

88

Glash.

f

p

VI. 1

ff

pp

ff

pp

ff

pp

VI. 2

ff

pp

ff

pp

ff

pp

Vla.

ff

pp

ff

pp

ff

Vc.

ff

pp

ff

pp

ff

pp

92

Glash. *ff* *f*

VI. 1 *ff*

VI. 2 *ff*

Vla. *pp* *ff* *ff*

Vc. *ff* *ff*

94

Glash. *pp* *ff* *mf*

VI. 1 *p*

VI. 2 *p*

Vla. *p*

Vc. *p*

Musical score for measures 96-101, featuring Glash., VI. 1, VI. 2, Vla., and Vc. The score is in 4/4 time and includes various dynamics and articulations.

Measures 96-101:

- Glash.:** Starts at measure 96 with a *mf* dynamic. Features a triplet of eighth notes and a five-measure phrase.
- VI. 1:** Starts at measure 96 with a *mf* dynamic, transitioning to *pp* by measure 100. Includes triplets and a seven-measure phrase.
- VI. 2:** Starts at measure 96 with a *mf* dynamic, transitioning to *pp* by measure 100. Includes triplets and a five-measure phrase.
- Vla.:** Starts at measure 96 with a *mf* dynamic, transitioning to *pp* by measure 100. Includes triplets and a five-measure phrase.
- Vc.:** Starts at measure 96 with a *mf* dynamic, transitioning to *pp* by measure 100. Includes seven-measure phrases and triplets.

Measures 98-101:

- Glash.:** Starts at measure 98 with a *mf* dynamic. Features a five-measure phrase and a triplet.
- VI. 1:** Starts at measure 98 with a *p* dynamic. Includes triplets and a five-measure phrase.
- VI. 2:** Starts at measure 98 with a *p* dynamic. Includes a five-measure phrase.
- Vla.:** Starts at measure 98 with a *p* dynamic. Includes seven-measure phrases and triplets.
- Vc.:** Starts at measure 98 with a *p* dynamic. Includes triplets and seven-measure phrases.

100

Glash. *mf* *pp* *ff* *mf*

VI. 1 *pp* *pp*

VI. 2 *pp*

Vla. *pp*

Vc. *pp*

102

Glash. *pp*

VI. 1 *mf* *pp* *pp* *ordinario*

VI. 2 *pp*

Vla. *pp* *ff pp*

Vc. *pp*

(6)

105

Glash. *p*

VI. 1 *ff* con sordino gliss. *pp* gliss.

VI. 2 *ff* con sordino *pp* gliss. gliss.

Vla. *ff* con sordino *pp* gliss. gliss.

Vc. *ff* con sordino *pp* gliss. gliss.

111

Glash.

VI. 1 gliss. gliss. gliss.

VI. 2 gliss. gliss. gliss.

Vla. gliss. 3 gliss. gliss.

Vc. gliss. 3 gliss. gliss.

116

Glash.

VI. 1

VI. 2

Vla.

Vc.

(7)

121

Glash.

p

VI. 1

VI. 2

Vla.

Vc.

pp

senza sordino / sul tasto

poco a poco sul pont.

pp

pp

pp

pp